

# BRITTANY WINSTON



## TIE OVER

Wrapping fabric around the base—or length—of a slick ponytail takes the look from austere to cool. McNaughton first used a fine-tooth comb to spread mousse evenly (from roots to ends) through dry hair and then scraped it back from the face—you can see every point of the comb, which adds interesting texture (like Healthy Sexy Hair Fresh Hair Air Dry Styling Mousse). She secured the ponytails with regular elastics, then wrapped black fabric (or cloth ribbon from a craft store) around them, keeping the cloth in place with double-stick fabric tape. Stick the ribbon to itself so the tape doesn't rip out your hair! For extra shine, sweep the length of the ponytail with serum (we like John Frieda Frizz Ease Original 6 Serum). To wrap the fabric all the way down the length of the ponytail, McNaughton cut a piece that was about three times as long as the hair. She held one side of the ribbon flat against the hair and wrapped the other around it, so no hair would peek through, and finished

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This look really omits, but it's super simple," says McNaughton. Gather hair into a loose half-up so you can split the section between the elastic and your roots in half, and pull the length of the half-up upward (over the elastic) and back down (through the split) until the hair is flopped around the ear. You're basically re-creating the look you got from those '90s Teeny Talk, without the tool. Now create a lower half-up and do the loop-over-loop all over again. You can make two or three "sculptural butterflies" down the length of your hair, making each slightly off-center so the overall effect isn't symmetrical, says McNaughton. (For added texture and control, mist your hair first with a flexible-hold hair spray, like Pizzone Pro's Airspray.)

**Height: 5' 9" Dress Size: 14-16 Bust: 38 d Waist: 33" Hips: 46"**  
**Shoes: 9.5 Hair: lt. brown Eyes: brown**

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